

## 4 knob keeley compressor manual

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# 4 knob keeley compressor manual

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As the label implies, this compressor pedal has four knobs that let you better fine tune your compression, including Sustain, Level, Attack and Clipping. Many experienced users appreciate the pedals compatibility with different guitar and pickup types, although some cautioned that the learning curve for tweaking can be a bit longer than expected. Allowed HTML tags Lines and paragraphs break automatically. Plain text No HTML tags allowed. Web page addresses and email addresses turn into links automatically. Lines and paragraphs break automatically. Comments Allowed HTML tags Lines and paragraphs break automatically. Get Details As you shop, well only show you items that ship to Russian Federation. If you prefer to see our full catalog, change the ShipTo country to U.S.A. Click here Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window The sound will inspire, and your music. Click To Read More About This Product The sound will inspire, and your music will flow freely just plug the compressor pedal in and let your head, heart, and fingers fly. The sound quality of the Keeley compressor is rarely heard in the stompbox arena and is only seen in very expensive rackmount or tube equipment. It is a true audiophile and studiograde compressor, with exotic rackmount quality in a stomp box. The Keeley compressor pedal ships with the 9V DC jack at the top end of the guitar pedal and use the same type of power supply used by nearly all guitar effect manufacturers. Internal Attack Control The compressor pedal has an Internal Attack control, designed for bass players with

highoutput active pickups or active pedal boards with buffers. Sensitivity Control The Keeley compressor pedal also has an Input Sensitivity Control, meaning you can use this in your studio to run keyboards, drum machines, drum mics, even master recordings and other linelevel uses.<http://tokoperabotrumah.com/fckfileupload/comix-time-recorder-mt-8800-manual.xml>

You'll raise your signal to a new level of sonic awesomeness. True bypass switching circuit True bypass means that when the effect is off your guitar tone will not be affected at all. Triplepole doublethrow switch This switch makes sure you have absolutely no tone loss or signal reduction through the Keeley 4knob compressor even in the off mode. Other compressors use a cheap switch and design that runs down your signal even when off or if the battery goes weak. The Sustain Control The 9 O'clock position should be barely noticeable. It will just take out really loud sudden peaks, this is great for protecting your speakers and the like. The 12 O'clock position provides the right presence for using the Keeley compressor pedal continuously while performing. The 3 O'clock position is great for solos. It really adds some cool effects to your playing dynamics. Only when really cranked do you get the pluck sound of your pick emphasized. Tonetested components The Keeley compressor effect has nothing but tonetested components and has true bypass switching. Effect switching incorporates a triple poledouble throw switch. You will have clean unaffected sound when in the bypass mode, with an LED for effect indication. Metal film resistors and capacitors ensure the cleanest compressor on the market. Hand matched transistors to less than 1% tolerance ensure you get a perfectly compressed signal, no chance for unwanted distortions. For those wanting a better tone than that of Trey Anastasio from Phish or David Gilmore of Pink Floyd or the Edge of U2 this is it. Power supply The DC jack is the standard type fitting just about every power supply out there. The Voodoo Labs Pedal Power, MXR DC Brick, Boss, Ibanez, etc.Since each compressor pedal is hand made there might be small differences as improvements are made. Every attempt is made to make sure your Keeley pedal looks perfect and sounds better than you imagined. All Rights Reserved.

Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. Used Like NewPlease try again.Please try again.Please choose a different delivery location.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.The 4 Knob adds Input Clipping and Attack controls to the top of the the original Keeley compressor for easy adjustment. Perfect for those that often switch live between single coils and hum buckers. The sound alone will inspire your creativity. All of our Compressors are hand built in the USA. Unlike any other compressor, the Keeley Compressor was given the Editor's Pick Award from Guitar Player's Magazine and recently awarded Reader's Choice for Stomp Box. It is a true audiophile and studio grade compressor with an exotic rack mount quality in a stomp box form.Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. LG 5.0 out of 5 stars Worth every dollar.Would be nice to have marker points for repeat settings.Whether you want to set it for clean boost, longer sustain, slight squish, or heavy country squish, it can do it all. I did my research and knew this was the best, but I wasn't quite ready to spend the cash.

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One day, I stumbled upon an incredible deal, and immediately grabbed it, and haven't looked back since! I wanted the exact knobs as in the picture So, I've repaired it myself because I'm handy enough

to do it but I shouldn't have to at this price. Quiza haga mas ruido que el Dyna, colocado perfectamente al inicio de la cadena. Pero me quedo con el. Sorry, we failed to record your vote. Please try again Bombproof build. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again. Each manufacturer producing their own versions of classic ones as well as coming up with new ideas and tones. For me however there has only ever been one company that I would use for compression and that is Keeley. All I will say is that compression is a very personal effect. What works for one player may not work for all, and it depends on the guitar, the amp and the other pedals in the chain. The dials are super easy to use and very obvious, and there is a blue LED on top which you can see on stage under lights, but if anything this could be a little brighter but this isn't the end of the world. The power socket is at the top of the pedal. Like all of the Keeley pedals it is built to last, great strong construction and a nice clunk to the foot switch. I bought the 2 knob because I simply couldn't afford the 4 knob version when I bought it. The 2 are very similar and are based on the same circuitry. The 4 dial version just simply has attack and clipping level on the front of the pedal whereas the 2 dial only has sustain and level. This being said the 2 dial version has clipping and attack levels, but doesn't have the dials. If you take the back plate off the pedal those controls are inside. So you can see that both of the pedals are in fact almost identical, but one of them has all the controls on the face of it. The main issue that I had with the 4 dial was the price that you pay for the extra dials.

<http://edu2me.com/images/canon-mp480-user-manual.pdf>

It is a lot more money, and would only be worth it if you used compression a lot and used a lot of different settings on a gig. It has a lovely smooth attack and the clipping isn't too harsh. It stacks really well too, either before other pedals in the chain or at the end, either work well. I have always been used to having it at the front of my chain, after wah and tuner, before all gain based effects. It works with clean sounds making it nice and funky, but if you increase the sustain and level it works well as a clean boost. With distortion, with the sustain set low it smooths everything out, with the sustain even higher it really squashes the sound, giving it a much richer sound and a really nice bite to rhythm ideas. It works well with clean tones and gain based effects, either prolonging sustain, improving attack or smoothing out funk popping lines. My advice would be to go and try out some compressors as what has worked for me won't necessarily work for you and if you are thinking of buying the Keeley, try both the 4 and the 2 knob versions. If money is no option, go for the 4 knob, but bare in mind that the circuitry is almost the same in both. Notify me of new posts via email. To find out more, including how to control cookies, see here. Even if chocolate chip is on your mind, our cookies make an important contribution to a great shopping experience. They help us to show you relevant offers, remember your settings to ease navigation on our website and alert us when the website is slow or unstable. You can view and manage further details and options here. Always with customised added value for musicians.

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customers have written no texts or given their feedback in another language. 1 1 Customer One customer has rated this product with one star. It enhanced my sound beyond measure, but it comes with a price. I used to have an mxr studio compressor deluxe between my guitar and pedals and since got rid of it due to it not just feeling right. I tried it after all my pedals and it was just unusable. I bought the Keeley Compressor Plus to put it after all my pedals based on all the reviews and it is really what I was looking for. Pristine sound and handling that really helps my playing. But it does come with a price. The blend is the perfect knob and the tone is also a huge advantage but both the sustain and level do have tricks to them and will take some time dialing in.

If you stack pedals as one often does the sustain knob will increase the hiss significantly even with a noise gate and that happens also with the level which means you have to compromise it together with the blend knob, making its versatility quite limited for wanting different sounds and not just enhancing your tone, like i do. Bonus is your delay and reverb trails pop out so you might want to dial them back a bit. Still on the fence about this one but the sound is still superb. Thomann as usual immaculate service. Send report Total handling features sound quality DiogoMelo, 11.04.2019 I mostly play Metal and was looking for something to had another dimension or presence to my lead work. At first I thought it could be a compressor, I tried one in a store and it really increased the sustain despite changing the sounds character when used on the FX loop. I researched and listened to lots of demos and I decided to buy this Qeeley, specially because it has a mix and a tone knob. The initial purpose was to use it on the FX loop as a lead coloring tool, but I also wanted to try it in front of the amp with a low mix setting to see if it could improve my sound. These were my confused thoughts before having it. When I tried the Qeeley Compressor Plus I really liked the versatility it offered. However I didnt like it on the FX loop because it altered my distortions character and presence. However I really enjoyed it in front of the amp, with a low mix, the level set in a neutral setting, a bit of sustain and a darker tone it really improved my sound. The initial attack isnt altered, but the notes sustain much longer without any artifacts being heard. It makes such a big difference without being noticeable what the pedal is doing. If I turned it off and play a chord the higher notes start to die after some seconds and the lower sustain much longer, with the pedal on all the chord sustains much longer and more alive and defined.

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I have it on all the time without noticing that it is there. It takes some time and patience to find the right setting, and the manual gives some good starting points, but the end result is worth the effort. Maybe it is a cheat, but I cant live without it now that I discovered it. As to my initial lead tone quest, a EQ solved my needs. All I can say to describe it is WOW. I really like the design of the 4knob compressor Keeley also have another 2knob model which I havent tried. Ive been using another brand name micro compressor for the past year or so and, its also good but, this Compressor Plus gives me a lot more control. over everything! It also has a little toggle switch that changes from single coil to humbucker that changes the attack and release depending on the guitar you use but, I have only used it so far on my Strat and it makes the guitar sound great, bright, clean, full, and it doesnt introduce any noise whatsoever into the signal path. Adjusting the tone knob bringing it back to about 11 o clock backs off the treble just enough on the single coil Strat so that it isnt headcutting just, a nice bright full and warm sound. The build of the pedal is VERY strong and sturdyit looks like it could take a lot of punishment!! I really like this Compressor Plus. Its my first Keeley pedal and, having seen the great quality of this particular pedalI am certainly going to check out the rest of their stuff. Thank you, Keeley, for a really great product and, thank you Thomann for the great service. this package arrived at my door here in Gran Canaria just 5 days after ordering it SUPER. Send report Total handling features sound quality Magic box NicoAlfredo, 19.02.2019 I bought this just over a year ago and I couldnt be happier. Versatile and useful. Especially over 1200 on the

sustain, both the blend and sustain knobs have an effect on the overall output. Overall this doesn't bother me I mainly use it at lower settings.

If you are specifically looking for crystal clear, transparent output at high compression settings, this is not the box for you. For most other uses, I enthusiastically recommend it. At this point this magic box has been so useful that it's become part of my sound. Send report Read all 63 reviews Rate product VAT Dispatch expected by Wed, 12. August Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times. Follow this Product Overview Crafted with the same metal film capacitors and precisely matched transistors as its two-knob counterpart with the addition of attack speed and input gain knobs as opposed to internal trim pots, the Keeley C4 4-Knob Compressor brings an even higher degree of controlled, precision compression to the table. Already capable of summoning perfect, squishy funk and chicken pickin' tones through manipulation of just the sustain and level knobs, the on-the-fly adjustments available with the added attack speed and input gain controls allow for going straight to Gilmouresque territory in between songs on stage. Video Gallery Product Specs Brand Keeley Model C4 4 Knob Compressor Finish Silver Year 2010s Made In United States Show More Similar Products From the Price Guide Sell Yours Please check the fields highlighted in red. Currency. Click here The sound will inspire, and your music will flow freely just plug the compressor pedal in and let your head, heart, and fingers fly. The sound quality of the Keeley compressor is rarely heard in the stompbox arena and is only seen in very e. Click To Read More About This Product Please call or chat to check your local store inventory for this item. The sound will inspire, and your music will flow freely just plug the compressor pedal in and let your head, heart, and fingers fly. Every attempt is made to make sure your Keeley pedal looks perfect and sounds better than you imagined.

Subscribe to our free newsletter Request a new review There are two versions he makes, and both are amazing. However, I find that the four knob version happens to be the absolute best thanks to its ease of use and versatility. There are four knobs that control sustain, level, attack and trim. Its true bypass and small enough to fit on any board. UTILIZATION Keeley did a great job at shoving a ton of features into this small pedal. It delivers the goods in every way. First of all, the finish on this is amazing. Its super clean and great looking. I especially like the oversized knobs, but that's more of a looks thing than anything else. The pedal is built like a rock and can withstand pretty much any abuse you throw at it. In fact, I've never seen a broken one in my life, but I'm sure there are some idiots out there who have plugged in the wrong power source to these pedals and fried them. Still, I've never seen one actually break. The knobs are laid out in a nice to use fashion, and while the words might be a bit ambiguous, its pretty easy to use. SOUND QUALITY I'm a big fan of clean, transparent compression. I don't like a huge amount of coloration with my compressors. Some people really love coloration, so you need to decide what kind of camp you're in. The Keeley does what I want with spectacular fashion. I'm able to dial in an amazingly funky clean tone, and if I want a country clean tone, with just a few tweaks, I'm there. Its super simple to use, and it sounds great no matter what setting, really. I've also used this as a bit of a lead boost to give me some more sustain. It helps with legato and those super long solos where you're just sustaining a note for days. On top of that, its fairly quiet, so you don't have to worry about noise. OVERALL OPINION To me, this is the ultimate compressor. There's really nothing out there that beats this, in my opinion.

Its super transparent, clean sounding, true bypass, easy to use, has great versatility, built by one of the best guys in the business and just looks amazing. I also enjoy how small it is, as these bigger pedals on boards can be a real pain when you're trying to save on space. Did you find this review helpful yes no. I haven't tried many of their pedals before, but I think that its safe to say they are probably a really good company based on this pedal. It is a 100% analog pedal. It has no digital qualities, and is not capable of computer enhancements. UTILIZATION The effects editing on this pedal is relatively easy. It has four knobs, one for sustain, one for level output, one for attack, and

one for clipping. This makes it a decently versatile compressor. The manual will explain the pedal in detail, but that isn't really necessary assuming you know how a compressor works. If not though, it'll definitely get you going. Setting this up is also pretty easy. **SOUND QUALITY** This is a really smooth compressor, so I like to use it on my clean tones more than the heavy distortion. Don't get me wrong though, this thing goes great with really heavy tones for leads, but they generally aren't the kind of sounds I'm looking for. Besides, with my Big Muff my distorted sounds have all the compression they need. I think that I like this best with my Strat and Twin combo. I really like the way it rounds out the levels and really allows the sound to get nice and thick. **OVERALL OPINION** Overall, this is a solid compressor. It's a little pricey but it's nice, because there are no noise issues unless you're Thurston Moore, in which case, that's a good thing, and it's got a great, versatile sound. I really like this pedal a lot and would recommend it to many people who are looking for something nice in terms of compression, without going to outboard or rack gear. 1 people found this review helpful Did you find this review helpful yes no. One in, one output jack format.

Highpowered blue LED to indicate when the effect is on. Sustain used to adjust the intensity of the effect. Level adjusts the output level of the effect, so that it is identical to the noeffect level for example. Attack used to adjust the effect of the attack, when the compression effect begins. Attack and Trim settings are also two buttons in the version but it is inside of the pedal and are therefore more difficult to use, they are general rule once and for all. **UTILIZATION** The settings are intuitive and effective The manual, simplicity, gives examples, but you soon realize alone. Manufacturing is perfect and seems very solid. **SOUND QUALITY** This is one of the most popular compression right now to youesse. And when you try it, you understand why. She is super efficient and super quiet. It is rare in a compressor pedal. It does absolutely no color and every way, you guarantee true bypass when not in use. **OVERALL OPINION** I have over 6 months. I love its efficiency and above all transparency. I did not try before bcp models, except those integrated into the multieffects POD, Tonelab, etc.. and it is day and night. I do it again this choice with his eyes closed. 4 of 5 people found this review helpful Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Points are worth a 1p discount for every point you redeem. We display the number of points available for a product on the products page on our website. Normally we'll give you one point for every pound you spend, but watch out for double and triple points deals for even more savings! For Store opening times and COVID restrictions, please click here before you visit. Thanks to its nonsensical design, you can easily tweak your perfect sound with 4 essential controls. Made with very highquality components, this compressor adds definition and a transparent musical squeeze to your sound unlike any other.

It's amazing build quality means this will serve you for many years to come, and survive even the most hostile of gigs! Rough peaks can be taken out when set low, helping you protect your speakers and achieve a more consistent sound. Set this half way to add some presence and character, or increase it to push your signal for a sweet solo boost that will get you heard. The great thing about Keeley's design is that only little noise is added when this control is set high, unlike most compressors out there which add unwanted hum. This lets you easily find unity gain for a smooth transition when turning the pedal on and off. You'd usually want this set low so that the effect is more natural sounding, but for other instruments like bass guitars this control comes in handy. The inclusion of this control along with the Attack means almost any instrument can be plugged into it, making it an incredibly versatile tool for the studio. It's been at home on stages, the studio, churches, as well as bars and bedrooms! The Keeley Compressor was given the Editor's Pick Award from Guitar Player's Magazine and recently awarded Reader's Choice for Stomp Box Compression. The Keeley 4 Knob Compressor has nothing but tone tested components and true bypass switching and the effect switching incorporates a triple poledouble throw switch. The user will marvel at the clean unaffected sound when in the bypass mode and the compressor has an LED for effect indication. The sound will inspire, and your music will flow freely just plug the compressor pedal in

and let your head, heart, and fingers fly. The sound quality of the Keeley compressor is rarely heard in the stompbox arena and is only seen in very expensive rackmount or tube equipment. The Keeley compressor pedal ships with the 9V DC jack at the top end of the guitar pedal and use the same type of power supply used by nearly all guitar effect manufacturers.

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